

„Public Defense of the Doctoral Dissertation by Sarantis Mantzourakis for the Degree of
Doctor of Philosophy in Art History”

At the International Academy of Theological Sciences, the public defense of Sarantis Mantzourakis's doctoral dissertation was successfully held on the occasion of obtaining the PhD degree in the philosophy of art history!

On July 26, 2024, the special session of the one-time specialized scientific council of the International Academy of Theological Sciences was held in the grand hall of the Augustin Voloshin Carpathian University and the Uzhhorod Ukrainian Theological Academy.

During the session, the public defense of Sarantis Mantzourakis's dissertation entitled ***"The Relationship between Classical Music and Greek Folk Music in the 20th Century, and the Emergence of Greek Classical Music in the 20th Century"*** took place for the purpose of obtaining the PhD in the philosophy of art history.

As a result of the public defense, the specialized scientific council of the International Academy of Theological Sciences decided to award Sarantis Mantzourakis (Hungary) the academic degree of Doctor of Philosophy in Art History.

In connection with the awarding of the academic degree, His Excellency Bishop Victor Bed, head of the Carpathian and Mukachevo Diocese of the Orthodox Church and president of the University, the Academy, and the MABN, decorated Sarantis Mantzourakis with the Doctoral Cross of the Second Class.

The dissertation was prepared at the Department of Theology, Philosophy, and Humanities of the Uzhhorod Ukrainian Theological Academy.

Supervisor: Prof. Dr. Maria Zablyak, Doctor of Pedagogical Sciences.

Official Opponents: Archpriest Volodymyr Grekh, Doctor of Theological Sciences, Professor, and Prof. Dr. Ivan Khlanta, Doctor of Theological Sciences and Art History.

Press Office of the International Academy of Theological Sciences